

**LAURA OWENS**

1970 Born, Euclid, OH  
Lives and works in Los Angeles

**Education**

1992 B.F.A. Rhode Island School of Design, Providence, RI  
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1994 M.F.A. California Institute of the Arts, Valencia, CA

**Solo Exhibitions****2013**

12 Paintings by Laura Owens and Ooga Booga #2, 356 S. Mission Rd., Los Angeles

**2012**

The Finley, Los Angeles  
Karma, New York, NY  
*Pavement/Karaoke*, Sadie Coles, London  
Art Unlimited, Art Basel, Basel, Switzerland

**2011**

Kunstmuseum Bonn, Bonn  
Crown Point Press, Los Angeles  
Galerie Gisela Capitan, Cologne

**2009**

New Paintings-Gavin Brown's Enterprise, New York

**2008**

Sadie Coles, London

**2007**

Studio Guenzani, Milan, Italy  
Bonniefantemuseum Maastricht  
Ausstellungshalle zeitgenossische Kunst Munster

**2006**

Kunsthalle, Zurich (cat.)  
traveled to: Camden Arts Centre, London, Kunst Munster (2007); Bonnefantem Museum Maastricht (2007)  
Douglas Hyde Gallery, Dublin (cat.)  
Sadie Coles HQ, London

**2005**

Shiseido Gallery, Japan (cat.)

**2004**

MOCA, North Miami, FL  
Galerie Gisela Capitain, Cologne  
Fabric Workshop and Museum, Philadelphia  
Gavin Brown's enterprise, New York, NY  
Crown Point Press, San Francisco

**2003**

The General Store, Milwaukee, WI  
Museum of Contemporary Art, Los Angeles, CA (cat.)  
traveled to Aspen Art Museum, Aspen, CO, Milwaukee Art Museum, Milwaukee, WI,

**2001**

Isabella Stewart Gardner Museum, Boston, MA (cat.)  
ACME (with Martin Kersels), Los Angeles, CA

**2000**

*New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Inverleith, Royal Botanic Garden, Edinburgh, Scotland (cat.) Studio Guenzani, Milan, Italy

**1999**

Sadie Coles HQ, London, UK  
Galerie Gisela Capitain, Cologne, Germany  
*Statements*, Gavin Brown's enterprise, Art Basel, , Basel, Switzerland  
China Art Objects, Los Angeles, CA (collaboration with Scott Reeder)

**1998**

Gavin Brown's enterprise, New York, NY  
ACME, Los Angeles, CA  
Crown Center Gallery, Loyola University of Chicago, Chicago, IL

**1997**

Sadie Coles HQ, London  
Gavin Brown's enterprise, New York

**1996**

*Studio 246* (with Lisa Anne Auerbach), Kunstlerhaus Bethanian, Berlin, Germany

**1995**

Rosamund Felsen Gallery, Santa Monica, CA

**Group Exhibitions****2013**

*Painting Between the Lines*, William College Museum of Art, Williamstown, MA  
*Wir Drei*, Guggenheim Gallery, Chapman University, Orange, CA  
Small Gems, Crown Point Press, San Francisco, CA

**2012**

Curatorial Exchange, Irvine Fine Arts Center, Irvine, California  
The Holodeck, POST, Los Angeles  
Pittura (1995-2009), Studio Guenzani  
Pure Perception: Kristin Baker, Laura Owens, Mai Thu Perret, Amanda Ross-Ho, Galleria Monica de Cardenas, Milano  
Print Imprint, Actual Size, Los Angeles and Cirrus Gallery  
The Nudes Painting Show, 3704 North Figueroa, Los Angeles  
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill North Carolina

**2011**

Pure perception: Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho, Monica de Cardenas, Milano  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
A Painting Show, Harris Liebermann, New York

**2010**

Painting and sculpture, Lehmann Maupin, New York City  
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA  
Public private Paintings. 2000-2010: 10 jaar schilderkunst ult publieke enprivècollecties in Vlaanderen en Brussel  
Hecate's Lab, Senior & Shopmaker Gallery, New York

**2009**

Slow Paintings, museum Morsbroich, Leverkusen

Continuous Present, Yale University Art Gallery

**2008**

*Pretty Ugly*, Gavin brown's Enterprise, New York

*Living Flowers: ikebana and contemporary Art*, Japanese American National Museum  
Los Angeles

**2007**

*Sequence 1: Painting and Sculpture from the Francois Pinault Collection*, Palazzo  
Grassi, Venice

*Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007*, Deutsche  
Guggenheim

*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London

**2006**

*The Fluidity of Time: Selections from the MCA Collection*, MCA, Chicago. IL

*Hotel California*, Glendale College Art Gallery, Glendale, CA

*The Garden Party*, Deitch Projects, New York

*The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica

*Essential Painting*, National Museum of Art Osaka, Osaka Japan (cat.)

**2005**

*After Cezanne*, MOCA, Los Angeles, CA

*Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg Germany

*Think Blue*, Blum and Poe, Los Angeles, CA

*Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY (cat.)

*Desired Constellations*, Daniel Reich Gallery, New York

*Post Modern*, Greene Naftali Gallery, New York

**2004**

*Undiscovered Country*, UCLA Hammer Museum, LA, CA, (cat.)

*Huts*, Douglas Hyde Gallery, Dublin, Ireland (cat.)

*Paintings' Edge*, IdyllwildArts, Idyllwild, CA

*Never Never Landscape*, Atle Gerhardsen, Berlin, curated by Kirsty Bell

*Contemporary Painting*, Colby College Museum of Art, Waterville, ME, curated by Alex Katz Whitney

Biennial, Whitney Museum of American Art, New York (cat.)

*Malerei*, Galerie Rolf Hengesbach, Cologne

*Drunk vs. Stoned*, Passerby, New York, curated by the General Store

**2003**

Inaugural Exhibition, Gavin Brown's enterprise, New York

**2002**

*Eight Propositions in Contemporary Drawings*, Museum of Modern Art, New York (cat.)

*Painting on the move*, Kunstmuseum Basel and Museum fur Gegenwartskunst, Basel,  
Switzerland (cat.)

*Urgent Painting*, Musee d' Art Moderne de la Ville de Paris, Paris (cat.)

*Cavepainting: Peter Doig, Chris Ofili, Laura Owens*, Santa Monica Museum of Art, Santa Monica, CA (cat.)

**2001**

*The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)

*Accumulations*, School of Art Gallery, Kent State University, Ohio curated by Martin Ball

*Some Options in Abstraction*, Carpenter Center for the Visual Arts, Harvard University,  
Cambridge, MA (booklet)

*Objective Color*, Yale University Art Gallery, New Haven, CT

*Cal's Art: Sampling California Painting*, University of North Texas, Denton, Texas

*Bastard (Son of Hot Sauce)*, The Law Office, Chicago, IL

*Public Offerings*, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)

*Painting at the Edge of the World*, Walker Art Center, Minneapolis (cat.)

*Locating Drawing*, Lawing Gallery, Houston, TX

**2000**

*American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, NY

*On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York

*The Next Wave: New Painting in Southern California*, Cal. Center for the Arts, Encondido, CA

*Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, curated by Nancy Doll and Ron Platt

*Works on Paper from Los Angeles*, Studio Guenzani, Milan, Italy

**1999**

*Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London (cat.);

traveled to: Museum of Contemporary Art, Chicago; UCLA Hammer Museum, Los Angeles (2000)

*Drawn to Nature*, George's, Los Angeles

*Facts & Fictions II: Los Angeles*, in ARCO, Torino, Italy

*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA

*Standing Still & Walking in Los Angeles*, Gagosian Gallery, Los Angeles

*New Work: Painting Today*, SF MoMA, San Francisco, CA

*Works on paper (and some other things)*, ACME, Los Angeles, CA

*Nach-Bild*, Kunsthalle Basel, Basel, Switzerland (cat.) *The Perfect Life: Artifice in LA 1999*, Duke University Museum of Art, Durham, NC, (cat.)

*Hot Spots*, curated by Elizabeth Brown, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

*Local Color*, curated by Virginia Rutledge, The University of La Verne, La Verne, CA

**1998**

*Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles, CA

*Young Americans 2*, The Saatchi Gallery, London, UK (cat.)

*I'm Still in Love with You*, Women's 20<sup>th</sup> Century Club, Los Angeles, CA

Studio Guenzani, Milan, Italy

*Visions*, XXIX Recontres Internationales de la Photographie, Arles, France

*Exterminating Angel*, Galerie Ghislaine Hussenot, Paris

*Paintings Interested in the Ideas of Architecture and Design*, Post, Los Angeles

**1997**

*Vertical Painting Show*, P.S.1 Museum, NY

*Sharon Lockhart, Laura Owens, Frances Stark*, Blum & Poe, Santa Monica, CA

*Hot Coffee*, Artists Space, New York, NY

*Palace*, Beret International Gallery, Chicago, IL

*Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, NY (cat.)

*The Eagle Rock Show*, Eagle Rock Community Cultural Center, Los Angeles, CA

**1996**

*Wunderbar*, Kunstverein, Hamburg, Germany

*Screen*, Friedrich Petzel Gallery, New York, NY, curated by Joshua Decker

*The Speed of Painting*, Pat Hearn, NY

*Studio 246*, Mark Foxx Gallery, Los Angeles, CA

**1995**

*Painting Show*, Regen Projects, Los Angeles, CA

*Smells Like Vinyl*, Roger Merians Gallery, New York

*Tell Everyone*, Greene Naftali Gallery, New York, NY

*From LA with Love*, Galerie Praz-Delavallade, Paris, France

**1994**

*Gorgeous Politics*, Las Vegas, NV, curated by Dave Hickey

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*L.A.C.E. Annuale*, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA, curated by Dave Hickey  
*Thanks Again*, Food House, Santa Monica, CA  
*Playfield* Rio Hondo College, Rio Hondo, CA  
*Hot Crop*, curated by J. Willette, Claremont College, Claremont, CA

## BIBLIOGRAPHY

### Monographs

- 2011 Stefan Gronert (ed.) *Laura Owens*. Exh. cat. Kunstmuseum Bonn; Kerber Verlag; Bielefeld/Leipzig Berlin  
 2006 Beatrix Ruf (ed.) *Laura Owens*, exh. cat. Kunsthalle Zurich; JRP/Ringier: Zurich  
 John Hutchinson (ed.) *Laura Owens*, exh. cat. The Douglas Hyde Gallery, Dublin  
 2005 *Laura Owens*, exh. cat. Shiseido Gallery, Toyko  
 2003 Paul Schimmel (ed.), *Laura Owens*, exh. cat. Museum of Contemporary Art, Los Angeles  
 2001 Pieranna Cavalchini (ed.), *Laura Owens*, exh. cat. Isabella Stewart Gardner Museum, Boston; Charta: Milan

### Publications

2012

- William Kherbek, "Laura Owens: Pavement Karaoke/Alphabet," Port Magazine, October 2012  
 Andrew Russeth, "Look at This! Laura Owens's Clocks Book", Gallerist NY, October 2012  
 Mark prince, "Laura Owens", Frieze Magazine, Issue 144, January 2012

2011

- Joshua Abelow, "Laura Owens at GB, Harlem" Artblogartblog  
 Noemi Smolik, "Wie Werden Abgedroschene Fragen Wieder Aktuell?", Artblog, Cologne  
 Mary Louise Schumaker, "Making Scene: Milwaukee's Avant-Garde", Journal Sentinel, 2011  
 Laura Owens, "Lunch at the Landfill", The Lunch break Times, SFMOMA, October 2011, p.14  
 Jorg Heiser, "Review, Laura Owens, Galerie Gisela Capitain", Frieze d/e Issue2, Autumn 2011  
 Riviera, Laura, "Artist Laura Owens to discuss her Abstract Paintings Tonight for UCLA Hummer Museum  
 Daily Bruin, University of California, LA, February3  
 Darsie Alexander, et.al, "The Spectacular of Vernacular", Walker Art Center, exh. cat., 2011

2010

- Laura Owens Interview with Brad Phillips, Hunter and Cook

2008

- Holland Cotter, "Pretty Ugly: Art Makes Such Weird Badfellows", New York Times, July 25

2007

- Alison Gingeras, Carlo Simula, "Sequence 1: Palazzo Grassi," *L'Uomo Vogue*, May/June p. 188  
 "Laura Owens," *The New Yorker*, January 8 2007, p. 14

2006

- Joao Ribas, "An Ecumenical Love of Painting," *New York Sun* December 14, p. 17-18  
 "interview with Laura Owens and Elysia Bowory-Reeder," *The Wrong Times*, Winter 2006, p. 17-18.

Angelika Affentranger-Kirchrath, "Nach dem Prinzip von Lust und Laune," *Neue Zürcher Zeitung*, June 24, p. 48.  
 Dominique von Burg, "Laura Owens: Von der Suche nach der unbeschränkten Freiheit in der Kunst," *Kunst-Bulletin*, Zurich, No. 6, July/August, p. 44–46.  
 Dominique von Burg, "Laura Owens' Gemälde und Studien: Mit unerschöpflicher Fabulierlust," *Zürichsee-Zeitungen*, July 22, p. 29.  
 Ken Johnson, "Review: The Garden Party, Deitch Projects," *The New York Times*, April 21, p. E3.  
 "Kunsthalle Zurich Presents Laura Owens," *artdaily.com*, July 11.  
 Gerhard Mack, "Laura Owens," *NZZ am Sonntag*, Zurich, July 2, p. 61.  
 Jessica Morgan, "Blind Date," *Blind Date*, exh. cat. Deutsche Bank Art, London, p. 14–97.  
 Feli Schindler, "Heiterkeit aus dem Sunshine State," *Tages-Anzeiger*, Zurich, July 4, p. 47.  
 Cherry Smyth, "Laura Owens," *Modern Painters*, July–August, p. 112.  
 Isabell Teuwsen, "Laura Owens: Luftig & leicht," *Schweizer Illustrierte*, Zurich, July 10, p. 79.  
 Soutter, Lucy, "What Lies Beneath," *Frieze*, September, p. 176-179.  
 O'Reilly, Sallay, "Review," *ArtReview*, August, p. 136.  
*McSweeney's Quarterly Concern*, Issue 20, Summer 2006, p 188 (image)

## 2005

Edan Corkill, "Soft focus on reality links loose women," *The Asahi Shimbun*, February 18, p. 18.  
 Cheryl Kaplan, "Freundliche Platzhalter: Ein Gespräch mit Laura Owens / Friendly Place-Holders: Conversation with Laura Owens", *db artmag*, www.deutsche-bank-art.com, August.  
 Anke Kempkes, "Laura Owens," Max Hollein, Martina Weinhart (ed.), *Wunschwelten: Neue Romantik in der Kunst der Gegenwart / Ideal Worlds: New Romanticism in Contemporary Art*, exh. cat. Schirn Kunsthalle Frankfurt; Hatje Cantz: Ostfildern, p. 230–241 (German/English).  
 Kyotara, "Deepest Fantasies. Laura Owens sona," *Barfout!*, Tokyo, no. 115, March, p. 28–29.  
 Jane McFadden, "LA: Then and Now, Here and There," *LA Artland*, Oriana Fox, Catherine Grant (eds.), Black Dog Publishing Ltd., London, p. 40–57.  
 Julian Satterthwaite, "The Whimsical World of Laura Owens," *The Daily Yomiuri*, February 17, p. 18.  
 Laura Richard Jank, "Interim Print Report," *Art On Paper*, New York, May/June, p. 18.  
 Masami Taguchi, "Creator's Voice," *MyLohas*, May, p. 104–105.  
 Louis Grachos, Claire Schneider (eds.), *Extreme Abstraction*, exh. cat. Albright-Knox Gallery, Buffalo, p. 85 (ill.).  
 Huntington Richard, "To the Extreme," *Buffalo News*, Friday July 12.

## 2004

Maruccia Casadio, "Dreamy," *Vogue Italia*, Milan, No. 645, May, p. 230–235.  
*Contemporary Painting*, ex. cat. Colby College Museum of Art, Waterville.  
 Renato Diez, "Alla Biennale del Whitney," *Arte*, Milan, May, p. 104–111.  
 Russell Ferguson (ed.), *The Undiscovered Country*, exh. cat. UCLA Hammer Museum, Los Angeles.  
 Eleanor Heartney, "The Well-Tempered Biennial," *Art in America*, New York, June/July, p. 70–77.  
 John Hutchinson, "Huts," *Huts*, exh. cat. The Douglas Hyde Gallery, Trinity College, Dublin, p. 103–109.  
 Michael Kimmerlman, "Touching all Bases at the Biennial," *The New York Times*, March 12, p. 1.  
 Laura Owens, "A Painter's Vote," *ArtUS*, Los Angeles, issue 1, January–February 2004, p. 38–39.  
 Christian Rattemeyer, "Laura Owens," ed. Chrissie Iles, Shamim M. Momin, Debra Singer, *Whitney Biennial 2004*, exh. cat. Whitney Museum of American Art, New York; Abrahams: New York, p. 222.  
 Lane Relyea, "Theory and Painting," *Flash Art International*, Milan, vol. 37, no. 239, November/December, p. 63–65.  
 Dailey, Meghan, "Laura Owens bei Gavin Brown's enterprise," *Texte Zur Kunst*, June 2004, pp. 194 -196.  
 Goodbody, Bridget, Review, *TimeOut NewYork*, April 1-8, p. 60.  
 Pappalardo, Bethany Anne, "Review," *Artforum.com*, March 30<sup>th</sup>  
 Schjedahl, Peter, "What's New," *The New Yorker*, March 22, pp.100-101  
 Knight, Christopher, "Binary Days at the Biennial," *Los Angeles Times*, Thursday March 11<sup>th</sup>  
 Saltz, Jerry, "The Ok Corral," *The Village Voice*, March 15

Hilarie Sheets, "A Painter with Lots of Voices and No Comment," *New York Times*, March 28, p. 29.

2003

James Auer, "Loving the Canvas," *The Milwaukee Journal Sentinel*, October 16, p. E1, E4.

David Greenem, "Class Renunion," *Modern Painters*, London, Spring, p. 76–79.

Gean Moreno, "Never The Same Twice," *Flash Art International*, Milan, vol. 36, no. 232, October, p. 94–96.

Dodie Kazanjian, "The Happy Painter," *Vogue*, New York, April, p. 242.

Christopher Knight, "Giving Girl Stuff a Good Name," *Los Angeles Times*, March 24, p. 21–22.

Dave Muller, "Top Ten," *Artforum*, New York, vol. 41, no. 10, Summer, p. 67.

David Rimanelli, "Preview, Los Angeles: Laura Owens: Museum of Contemporary Art," *Artforum*, New York, vol. 41, no. 5, January, p. 58.

"Interview with Laura Owens," *The Believer*, May, pp. 78-87

Howard Singerman, "Laura Owens," *Artforum*, New York, vol. 41, no. 10, Summer, p. 163.

Raimar Stange, "Das Ich als Original-Copy: Überlegungen zu Subjektivität und Originalität in sechs Fragmenten,"  
Gijs van Tuyls, Annelie Lütgens (ed.),

*Painting Pictures. Malerei und Medien im Digitalen Zeitalter*, exh. cat. Kunstmuseum Wolfsburg, Kerber Verlag: Bielefeld, p. 46–48. (English version: "The Ego as Original Copy: Reflections on Subjectivity and Originality in Six Fragments," *Painting Pictures Painting and Media in the Digital Age*, exh. cat. Kunstmuseum Wolfsburg, Bielefeld, p. 46–48, (ills.) p. 181, 126, 155, 94.

Benjamin Weissman, "Interview with Laura Owens," *Cakewalk*, Los Angeles, issue 5, Winter, p. 42–45.

Benjamin Weissman, "Laura Owens: MOCA Los Angeles," *Frieze*, London, no. 76, June/July/August, p. 107–108.

2002

Helen Allen, "NY Contemporary Auctions," *Flash Art International*, Milan, vol. 35, no. 222, January/February, p. 43, 48.

Laurence Bosse, *Urgent Painting*, exh. cat. Musée d'art moderne de la ville de Paris, Exhibitions International: Paris, p. 28 (ill.).

Bernhard Mendes Bürgi, Peter Pakesch (eds.), *Painting on the Move*, exh. cat. Kunstmuseum Basel; Kunsthalle Basel; Schwabe: Muttenz, p. 138 (ill.), 145, 147, 191 (ill.), 194.

Russel Ferguson, "Laura Owens Paints a Picture / Laura Owens malt ein Bild," *Parkett*, Zurich/New York/Frankfurt, no. 65, p. 58–64 (English) / p. 65–73 (German).

Gloria Goodale, "Artist Trio Shares a Simple Love of Painting," *The Christian Science Monitor*, February 15, p. 18.

Charles Gute, ed. "Focus Painting Part One", *Flash Art International*, Milan, No. 226, October, p. 84, (ill.).

Doug Harvey, "Cavepainting: Hey, it's their title, not ours," *Los Angeles Weekly*, February 22-28, p.43, (ill.).

Laura Hoptman, "Ornament and crime: toward decoration," *Drawing now: eight propositions*, exh. cat. The Museum of Modern Art, New York, p. 31–33.

Jonathan Jones, "Three-sided Ping-Pong," *Cavepainting: Peter Doig, Chris Ofili, Laura Owens*, exh. cat. Santa Monica Museum of Art, Santa Monica, p. 7–22.

Anke Kempkes, "Laura Owens," Uta Grosenick, Burkhard Riemschneider (ed.), *Art Now*, Taschen: Cologne, p. 368–371.

Christopher Knight, "Bristling with Attitude," *Los Angeles Times*, February 15, p. F1, F26.

Francine Koslow Miller, "Reviews: Boston: Laura Owens: Isabella Stewart Gardner Museum," *Artforum*, New York, vol. 40, no. 5, January, p. 144.

Elsa Longhauser (ed.), *Cavepainting: Peter Doig, Chris Ofili, and Laura Owens*, exh. cat. Santa Monica Museum of Art, Los Angeles.

Jemima Montague, "Urgent Painting," *Frieze*, London, no. 66, April, p. 88–89.

Terry R. Myers, "Laura Owens," *Vitamin P: New Perspectives in Painting*, Phaidon Press, London, p. 240–243.

David Pagel, "Some Things Old, Some Things New," *Los Angeles Times*, May 10, p. F26.

Peter Schjeldahl, "The Drawing Board," *The New Yorker*, November 4, p. 102–103.

Roberta Smith, "Retreat from the Wild Shores of Abstraction," *The New York Times*, Fine Arts & Leisure section, October 18, p. 31, 33.

Mungo Thomson, "From My Junkyard to Yours / Von meinem Schrotthaufen zu deinem eigenen," *Parkett*, Zurich / New York / Frankfurt, no. 65, p. 82–87 (English) / p. 88–93 (German).

Benjamin Weissman, "Monkey Man Killer / Der Monkey-Man-Killer," *Parkett*, Zurich/New York/Frankfurt, no. 65, p. 74–76 (English) / p. 77–81 (German).

2001

Brooks Adams, "Raw Mineral Jaggedness: A Clyfford Still Legacy," James Demettrion (ed.), *Clyfford Still: Paintings 1944–1960*, exh. cat. Hirshhorn-Smithsonian, Washington DC; Yale University Press, New Haven, p. 155.

Kirsty Bell, "It's Just Painting," Rainald Schumacher (ed.), *The Mystery of Painting*, exh. cat. Sammlung Goetz, Munich; Kunstverlag Ingvild Goetz, Munich 2001, p. 153–160.

Kimberly Cutter, "East Side Story," *W*, New York, September, p. 204–208.

Douglas Fogle, "Laura Owens," *Painting on the Edge of the World*, Douglas Fogle (ed.), exh. cat. Walker Art Center, Minneapolis, p. 318–319.

Grace Glueck, "A Universe of Art Centered in Boston," *The New York Times*, August 17, p. E27, E29.

Holger Liebs, "As if it were painted," ed. Uta Grosenick, *Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Century*, Taschen, Cologne, p. 420–425.

Suzanne Muchnic, "That '90s Show, The artists who shook up the decade show us why they mattered in a new MOCA exhibition," *Los Angeles Times*, April 1, Cover and p. 4–5.

Kate McQuaid, "Laura Owens Brings Zen to her Bold Art," *Boston Globe*, August 5, p. D13.

Singermann, Howard (ed.), *Public Offerings*, exh. cat. Museum of Contemporary Art, Los Angeles; Thames & Hudson, London and New York, p. 108–113 (ill.).

Jerry Saltz, "Babylon Now," *The Village Voice*, New York, September 18, p. 65.

Neville Wakefield, "Laura Owens," *Elle Decor*, New York, July, p. 48–51.

"New Work at the Isabella Stewart Gardner Museum," *Charta*, essays by Jennifer Gross and Russel Ferguson

Adams, Brooks, "Raw Mineral Jaggedness," in *Clyfford Still Paintings 1944-1960*, *Hirshhorn-Smithsonian/ Yale*; p. 155.

2000

Amanda Cruz, "Laura Owens," *Fresh cream: contemporary art in culture*, Phaidon Press, London, p. 466–471.

Bill Fark, "North County Artists Featured in Museum Exhibition," *North County Times*, San Diego, June 9, p. 33.

Louise Farr, "Six Artists for the Century, Art Beat," *W*, New York, February, p. 102.

Russel Ferguson, "Exchange of Ideas Among the Living (interview with Laura Owens)," *Cakewalk*, Los Angeles, Fall, p. 26.

Mark Godfrey, "Reviews," *Contemporary Visual Arts*, London, January 31, p. 64.

Madeleine Grynsztejn (ed.), *Carnegie International 1999/2000*, exh. cat. Carnegie Museum of Art, Pittsburgh, CI:99 / 00 / V.01, p. 68–69, CI:99 / 00 / V.02, p. 94–95.

Katy Siegel, "1999 Carnegie International," *Artforum*, New York, vol. 38, no. 5, January, p. 105– 106

Mottram, Jack, "A Natural Talent in all its Glory," *Sunday Herald*, June 20<sup>th</sup>

Knight, Christopher, "Catching the Next Wave of Painters," *Los Angeles Times*, June 20<sup>th</sup>

"Around the Scottish Galleries" *The Times*, June 28<sup>th</sup>

David Carrier, *Burlington Magazine*, February

Terry R. Myers, "Laura Owens," *Carnegie International 1999/2000*, exh. cat. Carnegie Museum of Art, Pittsburgh 1999, CI:99 / 00 / V.02, p. 148.

Alessandra Pioselli, "Review," *Flash Art Italia*, No. 223 (Summer 2000), p. 13

1999



- Jan Avgikos, "Laura Owens at Gavin Brown's enterprise," *Artforum*, New York, vol. 37, no. 5, January, p. 118–119.
- Francesco Bonami, Judith Nesbitt (eds.), *Examining Pictures: Exhibiting Paintings*, exh. cat. Whitechapel Art Gallery, London; Cornerhouse Publications, Manchester, p. 36 (ill).
- Elizabeth Brown, *The Perfect Life, Artifice in LA 1999*, exh. cat. Duke University Museum of Art, Durham.
- Michael Darling, "Laura Owens," *Art Issues*, no. 56, January/February, p. 43.
- Peter Frank, "Art Picks of the Week," *LA Weekly*, January 8–14, p. 120.
- Carmine Iannaccone, "Entertainment Complex," *Frieze*, London, no. 49, November/December, p. 81–91.
- Jim Isermann, "Jim Isermann's Top Ten," *Artforum*, New York, vol. 37, no. 89, April, p. 40.
- Kristen M. Jones, "Basel 1999: The Swiss Art Fair Turns 30," *Travel & Leisure*, New York, May, p. 132 (ill.).
- Christopher Knight, "Post Boomers Spearhead the Boom," *Los Angeles Times*, April 4, p. 5.
- Susan Morgan, "A Thousand Words: Laura Owens Talks About Her New Work," *Artforum*, New York, vol. 37, no. 10, Summer, p. 130–131.
- Terry R. Myers, *Standing Still & Walking in Los Angeles*, exh. cat. Gagosian Gallery, Beverly Hills.
- Laura Owens, "Art Project," *Open City*, New York, no. 9, Fall, p. 145.
- David Pagel, *Color Fields: Now and Then*, CD-ROM catalogue.
- Nancy Princenthal, "Laura Owens," *Art In America*, New York, February, p. 115.
- Laura Owens, "Art Project," *Open City*, New York, no. 9, Fall, p. 145.
- Roberta Smith, "Safe Among Seamless Shadows," *The New York Times*, November 17, p. C6.
- Frances Stark, "Laura Owens," ed. Peter Pakesch, *Nach-Bild*, exh. cat. Kunsthalle Basel, no. 25, Schwabe Verlag, Basel, p. 84–92.
- Jan Tumlir, "Gentle Purpose," *New Art Examiner*, Chicago, May, p. 43.
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Art Institute of Chicago, Chicago  
 Centre Georges Pompidou, Paris  
 Museum für Gegenwartskunst, Basel  
 Carnegie Museum of Art, Pittsburgh  
 Whitney Museum of American Art, New York  
 Guggenheim Museum, New York  
 Metropolitan Museum of Art, New York  
 Los Angeles County Museum of Art, Los Angeles  
 San Francisco Museum of Art, San Francisco  
 Museum of Contemporary Art Chicago, Chicago  
 Museum of Contemporary Art, Los Angeles  
 Joslyn Art Museum, Omaha, Nebraska

### AWARDS

Baloise Art Prize at Art 30 Basel 1999 ("Art Statements")