

CATHERINE OPIE

BIOGRAPHY

Born in Sandusky, Ohio, 1961.

Lives and works in Los Angeles, California.

Education:

BFA San Francisco Art Institute, 1985

MFA CalArts, 1988

2000 - 2001 Professor of Fine Art, Yale University, New Haven, Connecticut

2001 - present Professor of Fine Art, Department of Art, University of California, Los Angeles

Solo Exhibitions:

2016

"Catherine Opie: O", Los Angeles County Museum of Art, Los Angeles, CA, February 13 – October 2, 2016

"Catherine Opie: Portraits", Hammer Museum, Los Angeles, CA, January 30 – May 22, 2016

"700 Nimes Road" and "Portraits and Landscapers", Lehmann Maupin, New York, NY, January 14 – February 20, 2016

"700 Nimes Road", MOCA Pacific Design Center, Wst Hollywood, CA, January 24 – May 8, 2016; travels to University of Michigan Museum of Art, Ann Arbor, MI, June 11 - September 11, 2016; George Eastman House, Rochester, NY, October 1, 2016 – January 8, 2017; NSU Art Museum for Lauderdale, Fort Lauderdale, FL, February 12 – June 18, 2017; Exh. cat.

2015

"Catherine Opie: Portraits and Landscapes", Wexner Center for the Arts, Columbus, Ohio, USA, May 16 – August 2, 2015

2014

"The Gang: Photographs by Catherine Opie", Walker Art Gallery, Liverpool, UK, October 4, 2014 – February 15, 2015

"Only Miss the Sun when it Stars to Snow", Peder Lund, Oslo, Norway, June 21- September 13, 2014

Art Museum at the University of Kentucky, USA

2013

"In and Around LA", Julius Shulman Institute, Los Angeles, CA, February 16 – March 24, 2013

"Catherine Opie", Regen Projects, Los Angeles, CA

Hollywood Gallery, Los Angeles, USA

2012

"Catherine Opie, High School Football" - Mitchell – Innes & Nash – West Street, New York City, NY

2011

"Catherine Opie," Stephen Friedman Gallery, London, UK, November 23, 2011- January 28, 2012

"Catherine Opie," Institute of Contemporary Art, Boston, April 12- September 5, 2011

"Catherine Opie: New Zealand; Zero to Something," projectspace B431, Elam School of Fine Arts, New Zealand, August 9 – 13, 2011

"Catherine Opie: Empty and Full," Institute of Contemporary Art, Boston, April 12 – September 5, 2011

"Catherine Opie: Football Landscapes," Peder Lund, Oslo, Norway, January 15- February 26, 2011

2010

"Catherine Opie," Portland Art Museum, Portland, OR, October 23 – February 6, 2011

"Catherine Opie: Figure and Landscape," Los Angeles County Museum of Art, Los Angeles, CA, July 25 – October 17, 2010

"Catherine Opie: High School Football Players," Sabine Knust Galerie Maximilian Verlag, Munich, Germany, May 20 – June 10, 2010

"Venezia/ Venice," Studio Guenzani, Milan, Italy, May 19 – July 30, 2010

"Catherine Opie: Twelve Miles to the Horizon," Regen Projects II, Los Angeles, CA, April 24 – May 22, 2010

“Catherine Opie: Girlfriends,” Gladstone Gallery, New York, NY, March 19- April 24, 2010

2008

“Catherine Opie The Blue of Distance: Photographs from Alaska,” Stephen Friedman Gallery, London, UK, October 14 – November 14, 2008

“Catherine Opie: American Photographer,” Guggenheim Museum, New York, September 26, 2008 – January 7, 2009

“Catherine Opie,” Regen Projects, Los Angeles, CA, April 10 – May 17, 2008

2006

“1999 & In and Around Home,” Aldrich Museum, Ridgefield, CT, January 22 – May 14, 2006; travels to The Orange County Museum of Art, CA; June 4 – September 3, 2006; travels to Cleveland Museum of Contemporary Art, OH, September 29 – December 30, 2006; Weatherspoon Art Museum, Greensboro, NC, February 11 – April 29, 2007; cat.

“Catherine Opie: Chicago,” MCA Chicago, Chicago, IL, May 20 – October 15, 2006
Gladstone Gallery, New York, New York, September 8 – October 14, 2006

2004

“Catherine Opie: Children,” Studio Guenzani, Milan, Italy, October 27 – December 4

“Catherine Opie: Surfers,” Gorney, Bravin & Lee, New York, March 13 - April 10

“Catherine Opie: Surfers,” Stephen Friedman Gallery, London, January 22 -February 21

“Catherine Opie: Surfers,” Regen Projects, Los Angeles, January 10 – February 14

2002

“Catherine Opie: Icehouses,” Studio Guenzani, Milan, Italy, October 2 - November 6

“Catherine Opie: Icehouses,” Regen Projects, Los Angeles, CA, May 11 – June 15

“Catherine Opie: Skyways and Icehouses,” Walker Art Center, Minneapolis, MN, April 28 – July 21; cat.

2001

“Wall Street,” Stephen Friedman Gallery, London, England, November 30 - January 19, 2002

“1999,” Galeria Presenca, Porto, Portugal, November 10 - December 20

“Wall Street 2000-2001,” presented by Antik in cooperation with Gorney, Bravin & Lee, New York, November 3 - December 10

2000

“Catherine Opie: In between here and there,” curated by Rochelle Steiner, The Saint Louis Art Museum, St. Louis, MO, October 6 - November 26, brochure.

“Catherine Opie,” The Photographers Gallery, London, England, August 9 -

September 24; travels to the Museum of Contemporary Art, Chicago, November 18, 2000 - February 18, 2001, cat.

“Catherine Opie: Large Format Polaroids,” Thread Waxing Space, New York, NY, May 12 -June 10

“Catherine Opie,” Art Pace, San Antonio, TX, April 6 - July 2

“Catherine Opie,” Partobject Gallery, Carrboro, North Carolina, April 1 - May 27

“Catherine Opie,” Gorney Bravin + Lee, New York, NY, March 18 - April 15

“Catherine Opie,” Susan Inglett, New York, NY, February 24 - April 1

1999

“Catherine Opie: A Survey,” Woodstreet Galleries, Pittsburgh, PA, September 3 - October 16

“Domestic,” Regen Projects, Los Angeles, CA, April 17 – May 22

1998

“Mini-Malls,” Jay Gorney Modern Art, New York, NY, March 21 – April 25

1997

“Catherine Opie,” Museum of Contemporary Art, Los Angeles, October 5 – January 4
“Houses and Landscapes,” Ginza Art Space, Shiseido, Tokyo, Japan, February 25 – March 31
“Portraits and Houses,” Susanne Hilberry Gallery, Birmingham, MI

1996

“Houses and Landscapes,” Regen Projects, Los Angeles, CA, April 27 – June 1
“Houses and Freeways,” Jay Gorney Modern Art, NY, February 24 – March 30
“Freeways,” Feigen Gallery, Chicago, IL

1995

“Portraits,” enterprise, New York, NY
“Portraits,” Parco, Tokyo, Japan
“Portraits,” Galeria Massimo De Carlo, Milan, Italy
“Portraits and Freeways,” Richard Foncke Galerie, Ghent, Belgium

1994

“Portraits,” Regen Projects, Los Angeles, CA, June 4 – July 2
“Portraits,” Kiki Gallery, San Francisco, CA
“L.A. Freeways,” Jack Hanley Gallery, San Francisco, CA

1991

“Being and Having,” 494 Gallery, New York, NY

1990

“A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings,” Beyond Baroque, Venice, CA

1989

“Master Plan,” United States Post Office, Valencia, CA
“Master Plan,” Mills College, Oakland, CA

Selected Group Exhibitions:

2016

“Breaking News”, Getty Center, Los Angeles, CA, December 20, 2016 – April “A Slow Secession with Many Interruptions”, San Francisco Museum of Modern Art, San Francisco, CA, December 10, 2016 – April 16, 2017
“The Sun Placed in the Abyss”, Columbus Museum of Art, Culumbus, OH, October 7, 2016 – January 8, 2017; catalogue
“Ecce Homo/ Behold the Man”, Museu de Fundatie, Zwolle, Netherlands, October 1, 2016 – January 15, 2017
“Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection”, National Gallery of Art, Washington D.C., September 3, 2016 – March 5, 2017; catalogue
“Los Angeles – A Fiction“, Astrup Fearnly Museet, Oslo, Norway, September 23, 2016 – January 22, 2017; catalogue
Southern Accent: Seeking the American South in Contemporary Art”, Nasher Museum of Art, Durham, NC, September 1, 2016 – January 8, 2017; travels to Speed Art Museum, Louisville, KY, April 29 – August 20, 2017; catalogue
“Who Shot Sports: A Photographic History, 1843 to the Present”, Brooklyn Museum, Brooklyn NY, July 15, 2016 – January 8, 2017; catalogue
“WE:AMERICANS”, Station Independt Projects, New York, NY, July 7 – August 7, 2016
“The Female Gaze, Part Two: Women Look at Men”, Cheim & Read, New York, NY, June 23 – September 2, 2016
“On Limits: Estrangement in the Everyday”, The Kitchen, New York, NY, May 24 – June 11, 2016; catalogue
“Human Interest: Portraits from the Whitney’s Collection”, Whitney Museum of American Art, New York, NY, April 6, 2016 – February 12, 2017
“Art from Los Angeles: 1990 – 2010”, Studio Guenzani, Milan, Italy, March 21 – May 20, 2016
“Dont’ Look Back: The 1990s at MOCA”, Museum of Contemporary Art, Los Angeles, CA, March 12 – July 11, 2016
“Illumination”, Louisiana Museum of Modern Art, Humlebæk, Denmark, March 1 – September 11, 2016; catalogue
“Still Life with Fish: Photography from the Collection”, Hammer Museum, Los Angeles, CA, February 13 – May 15, 2016
“Fuck! Loss, Desire, Pleasure”, ONE National Gay & Lesbian Archives, Los Angeles, CA, January 29 – March 19, 2016

2015

- “NO MAN’S LAND: Woman Artist from the Rubell Family Collection”, Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016; catalogue
- “Blind Architecture”, curated by Douglas Fogle, Thomas Dane Gallery, London, UK, November 20, 2015 – January 9, 2016
- “Camera of Wonders”, Foto México 2015, Centro de la Imágen, Mexico City, Mexico, October 27, 2015 – February 14, 2016; travels to Museo de Arte Moderna de Medellín, Medellín, Colombia, April 20 – June 26, 2016; Casa Fraçça-Brazil, Rio de Janeiro, Brazil, Winter 2016; catalogue
- “Immersed”, Linda Pace Foundation, San Antonio, TX, October 3, 2015 – February 27, 2016
- “The Great Mother”, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy, August 25 – November 15, 2015; catalogue
- “Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art”, Dartmouth College, Hanover, NH, August 22 – December 6, 2015
- “The Art of Our Time”, Museum of Contemporary Art, Los Angeles, CA, August 15, 2015 – April 30, 2016
- “On the Domestic Front: Scenes of Everyday Queer Life”, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, August 14 – December 6, 2015; catalogue
- “Perfect Likeness: Photography and Composition”, Hammer Museum, Los Angeles, CA, June 21 – September 13, 2013; catalogue
- “Twentieth Anniversary Exhibition”, Stephen Friedman Gallery, London, UK, June 13 - July 18, 2015
- “Residue: The Persistence of the Real”, Vancouver Art Gallery, Vancouver, Canada, June 12 – September 27, 2015
- “Storylines: Contemporary Art at the Guggenheim”, Guggenheim Museum, New York, NY June 5 – September 9, 2015
- “Art AIDS America”, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA, June 1 – September 6, 2015, travels to Tacoma Art Museum, Tacoma, WA, October 3 – January 10, 2016; Zuckerman Museum of Art, Kennesaw, GA, February 10 – May 22, 2016; The Bronx Museum of Arts, New York, NY, July 13 – September 25, 2016; Alphawood Gallery, Chicago, IL, December 1, 2016 – April 2, 2017; catalogue
- “A Brief History of Humankind: From the Collections of the Israel Museum”, The Israel Museum, Jerusalem, Israel, May 1, 2015 – January 2, 2016
- “America is Hard to See”, Whitney Museum of American Art, New York, NY, May 1 - September 27, 2015
- “Homespun”, Seaver Art Gallery, Marlborough School, Los Angeles, CA, April 27 – May 29, 2015
- “The Seven Deadly Sins: Lust”, Hudson Valley Center for Contemporary Art, Peekskill, NY, April 19 – July 26, 2015
- “The Blue of Distance”, Aspen Art Museum, Aspen, CO, April 10 – June 28, 2015; catalogue
- “FRAMING DESIRE: Photography and Video”, Modern Art Museum of Fort Worth, Fort Worth, TX, February 21 – August 23, 2015
- “HE: The Hergott Shepard Photography Collection”, University of Michigan, Museum of Art, Ann Arbor, MI, February 14 – June 14, 2015
- “Come As You Are: Art of the 1990s”, Montclair Art Museum, Montclair, New Jersey; travelling to Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, University of Texas, USA, 2015-2016.
- “On the Domestic Front: Scenes of Everyday Queer Life”, Leslie-Lohman Museum of Gay and Lesbian Art, New York
- “Perfect Likeness: Photography and Composition”, Hammer Museum, Los Angeles, CA
- “Residue: The persistence of the Real”, Vancouver Art Gallery Vancouver, Canada
- “America is Hard to See”, Whitney Museum of American Art, New York
- “SELF: Portraits and Artists in Their Absence”, National Academy Museum, New York

2014

- “Being Here and There”, Museum of Art and History Lancaster, Lancaster, CA, November 22, 2014 – January 11, 2015
- “Exposure: An Exhibition of Contemporary Photography”, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio, September 2 – October 12, 2014
- “After Our Bodies Meet: From Resistance to Potentiality”, The Leslie+Lohman Museum of Gay and Lesbian Art, June 5-August 3, 2014, New York, NY
- “The Douglas Nielsen Collection”, Center for Creative Photography, Tucson, AZ, August 9, 2014
- “Game Changer”, Boulder Museum of Contemporary Art, Boulder, CO, July 17 – September 14, 2014
- “Fan the Flames”, Art Gallery of Ontario, Toronto, Ontario, June 18 – September 14, 2014
- “The Heart of Los Angeles”, Union Station, Los Angeles, CA, April 30, 2014 – 2015
- “Paces Gems: Selections from the Linda Pace Foundation Permanent Collection”, Linda Pace Foundation, San Antonio, TX, April 18 – September 13, 2014
- “Study for the Human Body”, Stephen Friedman Gallery, London, UK

2013

"MOSTYN", Women's Art Society, Llandundo, UK
"Art of Sport", CEPA Gallery, Buffalo, NY, USA
The illuminated Library, Fine Arts Gallery at San Francisco State, University of San Francisco
"Women, War and Industry", The San Diego Museum of Art, San Diego, CA, USA
"The Gender Show", Gorge Eastman House, Rochester, NY, June 8 – October 13, 2013
"I, You, We", Whitney Museum of American Art, New York, NY, april 25 – September 1, 2013
"Ballet of Heads: The Figure in the Collection", University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, May 17 – August 25, 2013
"Lens Drawing", curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France, June 29 – August 2, 2013

2012

"The Kids are all right", John Michael Kohler Arts Center; Sheboygan Wisconsin, September 2012 – January 2013;
Weatherspoon Art museum, Greensboro, North Carolina, May 25 – August 18, 2013; Addison Gallery of American Art, Andover, Massachusetts, September 14, 2013 – January 5, 2014
"I think it's in my head", Girls Club Collection Florida, USA
"An Orchestrated Vision: The Theatre Contemporary Photography", St. Louis Art Museum, Missouri, USA
Au Grand Palais, Paris Photo, Paris, France, November 15-18, 2012
"101 Collection: Route 3," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, January 19 – February 25, 2012
"Self-Portrait", Louisiana Museum of Modern Art, Humblaek, Denmark

2011

"Creating a Queer Museum," Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, December 14, 2011- January 28, 2012
"HIDE/SEEK: Difference and Desire in American Portraiture," Brooklyn Museum, Brooklyn, NY, November 18, 2011- February 12, 2012
"Politics is Personal," Stonescape, Napa Valley, CA, 2011
"The Lord & The New Creatures," Nye + Brown, Los Angeles, CA, September 10, 2011 - TBD
"A Fine Line: Private Lives for Public View," Clifford Art Gallery, Colgate University, Hamilton, New York, November 11 – December 18, 2011
"Tender is the Night," City Gallery, Wellington, New Zealand, May 7 – July 17, 2011
"More American Photographs," Curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, October 4 – December 17, 2011, Travels to MCA Denver, March 1 – June 3, 2012; Wexner Center for the Arts, Columbus, OH, January 26 – April 7, 2013
"Mixed Signals: Artists Consider Masculinity in Sports," curated by Christopher Bedford, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 9 – October 23, 2011
"The Personal is Political: Women Artists from the Collection," Museum of Contemporary Art Los Angeles, Los Angeles, July 31 – October 10, 2011
"Rear Window: Brought to You in High Def," Patrick Painter Inc, Los Angeles, August 20 – September 29, 2011
"The Altered Landscape: Photographs of a Changing Environment," Nevada Museum of Art, Reno, NV, September 24, 2011 – January 8, 2012
"The Last First Decade," Ellipse Foundation, Portugal, April 3—December 18, 2011
"Politics is Personal," Stonescape, Napa Valley, CA, July 2011

2010

"The City Proper," curated by James Welling, Margo Leavin Gallery, Los Angeles, CA, November 20, 2010 – January 15, 2011
"The Artist's Museum," Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010-January 31, 2011
"Hide/Seek: Difference and Desire in American Portraiture," National Portrait Gallery, Washington, DC, October 30- February 13, 2011, cat.
"IMAGE. ARCHITECTURE. NOW." curated by Audrey Landreth, Julius Shulman Institute, Woodbury University, Burbank, CA, October 9, 2010
"Decadence Now! Visions of Excess," Exhibition Hall of Museum of Decorative Arts and Galerie Rudolfinum, Prague, Czech Republic, September 30, 2010- January 2, 2011

“Trust,” Media City Seoul, Seoul Museum of Art; travels to Gyeongju Annex of Seoul Museum of Art, Seoul Museum of History, and the Simpson Memorial Hall, September 7 – November 17, 2010

“Degrees of Separation: Contemporary Photography from the Permanent Collection,” San Jose Museum of Art, CA, July 22, 2010 – March 14, 2011

“Housed,” The Alice Austen House Museum, Staten Island, NY, July 1 – September 5, 2010

“Swell, Art 1950 – 2010,” Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York, June 30 – August 6, 2010

“Ars Homo Erotica,” National Museum in Warsaw, Poland, June 11 – September 5, 2010, cat.

“Mixed Use, Manhattan: Photography and Related Practices 1970s to the present,” Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, June 10 – September 27, 2010, cat.

“The Tattoo Show,” The Lesbian, Gay, Bisexual, and Transgender Community Center, New York, NY, June 3- September 7, 2010

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“15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol,” Orange County Museum of Art, Newport Beach, CA, May 2- September 19, 2010

“Coastlines: Images of Land and Sea,” Dallas Museum of Art, Dallas, TX, April 25- August 22, 2010

“On the Road: A Legacy of Walker Evans,” Robert Lehman Art Center at Brooks School, North Andover, MA, April 2- June 12, 2010

“Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik,” Center for Photographs at the J. Paul Getty Museum, Los Angeles, CA, February 2 – June 6, 2010

“Hard Targets,” Wexner Center for the Arts, Columbus, Ohio, January 29 – April 11, 2010

“R for Replicant,” 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco, CA, January 19 – April 10, 2010

2009

“Creating Identity: Portraits Today,” 21c Museum, Louisville, KY, September 8, 2009 – April 10, 2010

“Bitch is the New Black: Curated by Emma Gray,” Honor Fraser Gallery, Los Angeles, CA, July 11 – August 29, 2009

“Underwater,” Western Bridge, Seattle, May 22 – August 2, 2009

“The Art of Caring: A Look at Life Through Photography,” New Orleans, Museum of Art, New Orleans, LA, May 16 – August 12, 2009

“Everywhere: Sexual Diversity and Policies in Art,” Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain, May 14 – September 20, 2009

“Creating Identity: Portraits Today,” 21c Museum and International Contemporary Art Foundation, Louisville, KY, August 2009 – April 2010.

“Worlds Away: New Suburban Landscapes,” Yale School of Architecture, New Haven, April 16 – May 10, 2009

“sh(OUT): Human Rights and Contemporary Art,” Gallery of Modern Art, Glasgow, April 8, 2009 – November 1, 2009

“Los Angeles,” The Annenberg Space for Photography, Los Angeles, March 27-June 28, 2009

“Into the Sunset: Photography’s Image of the American West,” organized by Eva Respini, Museum of Modern Art, New York, NY, March 29 – June 8, 2009

“Mixed Signals: Artists Consider Masculinity in Sports,” organized by Independent Curators International (ICI), New York. Curated by Christopher Bedford. Traveled to: Cranbrook Art Museum, Bloomfield Hills, Michigan, February 1 – March 29, 2009; Center for Art, Design and Visual Culture, Baltimore, Maryland, October 8 – December 12, 2009; Wexner center for the Arts, Columbus, Ohio, January 29 – April 11, 2010; Art Gallery of Calgary, Calgary, Alberta, Canada, April 30 – September 4, 2010; Middlebury College Museum of Art, Middlebury, Vermont, February 3 – April 17, 2011; Andy Warhol Museum, Pittsburgh, Pennsylvania, May 26 – August 7, 2011; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, September 9 – October 23, 2011.

2008

“Road Trip,” San Jose Museum of Art, San Jose, September 19, 2008 – January 25, 2009

“Other People: Portraits from the Grunwald and Hammer Collections,” curated by Gary Garrels, Hammer Museum, Los Angeles, November 26, 2008 – March 22, 2009

“Role Models: Feminine Identity in Contemporary American Photography,” National Museum of Women in the Arts in DC, October 17, 2008 – January 25, 2009

“Listen Darling... The World is Yours,” curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal, October

“War as a Way of Life,” Campbell, Clayton, 18th Street Arts Center, Santa Monica, CA, September 27 – December 19, 2008

“Kiki: The Proof is in the Pudding,” curated by Kevin Killian and Oolter Jacobsen, Ratio 3 Gallery, San Francisco, June 27 – August 2, 2008

“Idle Youth,” curated by Russell Ferguson, Gladstone Gallery, New York, June 26 – August 15, 2008

“This Side of Paradise: Body and Landscape in Los Angeles Photographs,” The Huntington Library, Art Collections, and Botanical Gardens, San Marino CA, May 1 – October 20, 2008

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“In Repose: An exhibition from the collection of Debra and Dennis Scholl, Miami Beach, Florida,” curated by Lorie Mertes, The Galleries at Moore, Goldie Paley Gallery Philadelphia, PA, January 26 – March 14, 2008; cat.

2007

“Knocking the Door,” curated by Chison Kang, International Incheon Women Artists’ Biennale, November 10-December 10, 2007, catalogue

“Glass Love: Contemporary Art and Surf,” Santa Barbara Contemporary Arts Forum, November 17, 2007 – January 13, 2008

“Refugees of Group Selection,” Franklin Parrasch Gallery, New York, NY, September 18 – October 27, 2007

“All the More Real: Portrayals of Intimacy And Empathy,” co-curated by Robert Lehman and Eric Fischl, Parrish Art Museum, Southampton, New York August 12 - October 14, 2007; cat.

“Passion Complex: Secelcted Works from the Albright Knox Art Gallery,” 21st Century Museum of Contemporary Art, Kanazawa, Japan, August 1 – November 11, 2007

“Darling, take Fountain,” curated by Konstantin Kakanias, Kalfayan Galleries, Athens, Greece, June 1 – September 29, 2007

“Kiss Kiss Bang Bang: 45 Years of Art & Feminism,” Museo de Bellas Artes de Bilbao, Spain, June 22 – September 9, 2007

“Global Feminisms,” Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, New York, March 23 – July 1, 2007; cat.

“Pretty Baby,” Modern Art Museum of Fort Worth, Texas, February 25 – May 27, 2007

“Multiple Vantage Points: Southern California Women Artists, 1980-2006,” Municipal Art Gallery at Barnsdall, Los Angeles, CA, February 11 – April 29, 2007

“Family Pictures,” Guggenheim Museum, New York, NY, February 9 – April 16, 2007

“Hammer Contemporary Collection,” Hammer Museum, Los Angeles, CA, January 16 – April 8, 2007

2006

“Red Eye: L.A. Artists from the Rubell Family Collection,” Rubell Family Collection, Miami, FL, December 4, 2006 – May 31, 2007; cat.

“The Unhomely: Phantom Scenes in Global Society,” curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain, October 26, 2006 – January 15, 2007; cat.

“Couples Discourse,” Palmer Museum of Art, The Pennsylvania State University, University Park, PA, October 10 – December 22, 2006; cat.

“Sixteen Tons: UCLA Department of Art Faculty,” New Wight Gallery, University of California, Los Angeles, CA, September 14 – October 26, 2006

“The Eighth Square: Gender, Life and Desire in Art Since 1960,” Museum Ludwig Köln, Germany, August 19 – November 12, 2006

“Photographs That I Love,” curated by Patricia R. Faure, Patricia Faure Gallery, Santa

Monica, CA, July 22 – August 26, 2006

“Still Points of the Turning World: SITE Santa Fe’s Sixth International Biennial,” curated by Klaus Ottmann, SITE Santa Fe, New Mexico, July 9, 2006 – January 7, 2007

“The Last Time They Met,” Stephen Friedman Gallery, London, England, April 28 – May 27, 2006

“Work Zones: Three Decades of Contemporary Art from San Francisco Art Institute,” San Francisco Art Institute, May 11 – July 29, 2006

“Step Into Liquid,” Museum of Contemporary Art, Denver, CO, January 27 – May 28, 2006

“Dark Places,” Santa Monica Museum of Modern Art, Los Angeles, CA, January 21- April 22, 2006

“Skin Is a Language,” Whitney Museum of American Art, New York, New York, January 12 – May 21, 2006

2005

“Literally and Figuratively. Photographic Portraits,” The Montreal Museum of Fine Arts, Montreal, Quebec, Canada, December 15, 2005 – May 21, 2006

“Frontiers: Collecting the Art of Our Time,” Worcester Art Museum, Worcester, Massachusetts, November 13, 2006 – February 12, 2006

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“The New City: Sub/Urbia in Recent Photography,” curated by Tina Kukielski, Whitney Museum of American Art, New York, NY, September 30, 2005 – January 15, 2006

“Family Pictures: Contemporary Photography, and Video from the Collection of the Guggenheim Museum,” organized by Jennifer Blessing, Galleria Gottardo in Lugano, Switzerland, September 28 – December 23, 2005; cat.

“Ideal Worlds: New Romanticism in Contemporary Art,” curated by Max Hollein and Martina Weinhart, Schirn Kunsthalle Frankfurt, Germany, May 12 – August 28,

2005

“Anniversary Exhibition,” Stephen Friedman Gallery, London, March 29 – April 23, 2005

“Bidibidobidiboo,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2005, catalogue

“Farsites: Urban crisis and domestic symptoms in recent contemporary art,” curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA, August 26 – November 13, 2005

“Vanishing Point: Hidden Beauty in Contemporary Art,” Israel Museum, Jerusalem, Israel April 12 – November 5, 2005

“Getting Emotional,” Institute of Contemporary Art, Boston, MA, May 18 – September 5, 2005

“Universal Experience: Art, Life, and the Tourist’s Eye,” curated by Francesco Bonami, MCA, Chicago, IL, February 12 – June 5, 2005; cat.

“Contemporary Photography and the Garden: Deceits and Fantasies,” organized by the American Federation of Arts, travels to The Middlebury College Museum of Art, Middlebury, VT, January 20– April 17, 2005; The Parrish Art Museum, Southampton, NY, May 22 – July 17, 2005; Columbia Museum of Art, Columbia, SC, October 21, 2005 – January 2, 2006; Tacoma Art Museum, Tacoma, WA, January 14 – April 30, 2006; Cheekwood Museum of Art, Nashville, TN, May 13 – August 20, 2006; TBD, September 15 – December 10, 2006; Hudson River Museum Yonkers, NY, January 5 – April 1, 2007; Delaware Museum of Art, Wilmington, DE, June – September 2007

2004

“26th Sao Paulo Biennial,” curated by Alfons Hug, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil, September 25 – December 19, 2004

“The Leopard Spots: Between Art, Performance, and Club Culture,” 18th Street Arts Center, Santa Monica, CA, August 7 – October 16, 2004

“That Bodies speak, has been known for a long time,” Generali Foundation, Wien, Austria, January 25-April 25 2004

“The Whitney Biennial,” The Whitney Museum of American Art, New York, NY, March 10-May 30, 2004

“100 Artists See God,” Curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, March 7 – June 27, 2004; Laguna Art Museum,

Laguna Beach, CA, July 25 – October 3, 2004; Institute of Contemporary Art, London, England, November 19 – January 9, 2005; Contemporary Art Center of Virginia, Virginia Beach, Virginia, June 9 – September 4, 2005, cat.

2003

“Inaugural Exhibition,” Regen Projects, Los Angeles, CA, January 25 - March 8, 2003

“Intimates,” Angles, Los Angeles, CA, August 9-September 13, 2003

“Art, Lies and Videotape,” Tate Liverpool, UK, November 14 – January 25, 2004

“Still Life, Still Here,” Armory Center for the Arts, Pasadena, CA, June 29-August 31, 2003

“Phantom of Desire: Visions of Masochism in Art,” Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria. April 26-August 24, 2003

“Site Specific,” curated by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL, May 31 – August 31, 2003

“Portraiture,” Karyn Lovegrove Gallery, April 26 – May 24

“Micropolitics I. Art and Everyday Life: 2001 – 1989,” Espai d’Art Contemporani de Castelló, January 10 – March 30, 2003

“Elegy: Contemporary Ruins,” Museum of Contemporary Art, Denver, CA, January 24 – May 25, Curated by Katharine Smith-Warren

“Imperfect Innocence,” Contemporary Museum, Baltimore, MD, January 11 – March 11

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“Phantom of Pleasure,” Neue galerie am Landesmuseum Joanneum, Graz, Austria, April 26 - August 24, cat.

“Just Love Me: Post Feminist Art of 1990s from Goetz Collection,” Bergen Kunstmuseum, Bergen, Germany, August 22-October 26, 2003; Fries Museum, Leeuwarden, Germany, April 24-June 14, 2004, cat.

“5 Year < Retro,” Conner Contemporary Art, Washington, D.C., December 5, 2003- January 31, 2004

2002

“Majestic Sprawl: Recent Los Angeles Photography,” Pasadena Museum of California Art, Pasadena, CA, September 21 - December 21

“Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz,” Staatliche Kunsthalle Baden-Baden, September 14 - November 10

“Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection,” Henry Art Gallery, Seattle, WA, July 12 - November 10

“En Route,” Serpentine Gallery, London, September 18 – October 27, cat.

“The Self,” curated by Noriko Fuku, Circulo de Bellas Artes, Madrid, Spain, June 12 - July 7, cat.

“Ghost Image,” Gorney, Bravin & Lee, New York, NY, June 1 - 30

“Parallels and Intersections: Art/Women/California 1950 - 2000,” San Jose Museum of Art, San Jose, CA, June 1 - November 3

“Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000,” curated by Sylvia Wolf, Whitney Museum of American Art, New York, NY, June 27 - Sept. 22

“Hautnah, Die Sammlung Goetz,” Museum Villa Stuck, Munchen, Germany, May 30 - August 18

“Fusion Cuisine,” curated by Katerina Gregos, Deste Foundation, Centre for Contemporary Art, Athens, Greece, June 26 – October 30, cat.

2001

“EXTRAordinary,” Madison Art Center, Madison, WI, December 2 - February 24, 2002

“fe/male,” Plakat-Intervention U-Bahnstation, Braunschweigasse, Vienna, Austria, August 1 - 31

“The ‘O’ Portfolio,” Domestic Furniture, Los Angeles, CA, May 19 - August 25

“The Great Wide Open,” The Huntington, San Marino, CA, June 14

“Open City Street Photographs Since 1950,” Musuem of Modern Art Oxford, Oxford, Co-curators Kerry Brougher, and Russell Ferguson, May 6 - July 15; travels to The Lowry, Salford Quays, Manchester, U.K., Oct. 20 - January 3, 2002; Museo de

Bellas Artes de Bilbao, Bilbao, Spain, January 21, 2002 - April 28, 2002; Hirshhorn Museum and Sculpture Garden, Washington D.C., June 20, 2002 - September 8, 2002

"The Slide Area," curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium, February 16 - March 3, 2000

"Before They Became Who They Are," Kravets/Wehby Gallery, New York, NY, curated by Norman Dubrow, January 13-February 10, 2001

"Beyond Boundaries: Contemporary Photography in California," Ansel Adams Center, Friends of Photography, San Francisco, CA, January 26 - March 25

"Uniforme / Ordine e Disordine," , curated by Francesco Bonami, Pitti Images Florence, Italy, January 11, - February 18, 2001, traveled to P.S.1 Contemporary Art Center Museum of Modern Art, Long Island City, NY, May 20 - September 23, 2001

2000

"Made in California: Art, Image, and Identity, 1900 - 2000," Los Angeles County Museum of Art, Los Angeles, November 12, 2000 - February 25, 2001, cat.

"Magnetic North," curated by Jenny Lion, Walker Art Center, Minneapolis, MN, October 2000: Canadian Premiere, Winnipeg, Manitoba, November 2000, cat.

"Beyond Boundaries: Contemporary Photography in California," University Art Museum, California State University Long Beach, CA, June 20 - August 6, 2000; 8

Santa Barbara Contemporary Arts Forum, November 11 - December 17, 2000; The Friends of Photography, San Francisco, January 23 - April 29, 2001

"Catherine Opie & John Kirchner," Conner Contemporary Art, Washington, DC

"Escape_Space," Ursula Blickle Stiftung, Karlsruhe, Germany, brochure

"Sites Around the City: Art and Environment," ASU Art Museum, Arizona, March - April, 2000, cat.

"Age of Influence," Museum of Contemporary Art, Chicago, IL, April 8 - December, 2000

"Representing," The Parrish Art Museum, Southampton, New York, March 4 - April 27, 2000

"L.A.," Monika Spruth & Philomene Magers, Koln, Germany, March 5 - April 22, 2000

"L.A.- ex," Museum Villa Stuck & Marstall, Munich, Germany, April 12 - June 12, 2000

"L.A.," Ileana Tounta Contemporary Art Center, Athens, Greece, November 20, 2000 - January 5, 2001

"Drive: power>progress>desire," Govett-Brewster Gallery, New Plymouth, New Zealand, February 12 - April 30, cat.

"Rear View Mirror: Automobile Images and American Identities," curated by Kevin Jon Boyle, University of California at Riverside Museum of Photography, Riverside, CA, cat.

"The California Invitational," Ansel Adams Center for Photography, San Francisco, CA

"AutoWerke," Deichtorhallen, Hamburg, Germany

1999

"Los Angeles," Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany

"The American Century: Art and Culture, 1900-2000," Whitney Museum of American Art, New York, NY, September 23, 1999 - February 27, 2000

"Foul Play," Thread Waxing Space, New York, NY, September 30 - November 20

"The Modernist Document," curated by Nancy Shaw, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada, September 9 - October 16

"Plain Air," Barbara Gladstone Gallery, New York, NY, July - August

"Defining Eye: Women Photographers of the Twentieth Century," UCLA Hammer Museum of Art, June 2 - August 22

"Signs of Life," Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Australia, curated by Juliana Engberg, May 14 - June 27, cat.

"Drive-By: New Art from LA," South London Gallery, London, England, curated by Sadie Coles, April 20-May 30; traveled to Cornerhouse, Manchester, England, June 26 - August 8

"Collectors Collect Contemporary: 1990 - 99," The Institute of Contemporary Art,

Boston, MA, curated by Jessica Morgan

“Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art,”
California State University, Fullerton, CA, curated by Signe J. Cook,
February 7 - February 21, 1999, cat.

1998

“Love’s Body, Rethinking Naked and Nude in Photography,” Tokyo Metropolitan
Museum of Photography, Japan, November 12, 1998 - January 17, 1999, curated
by Ms. Michiko Kasahara, cat.

“Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester,” Presenca Gallery, Porto,
Portugal, September 26-November 1998

“Babes,” Mark Moore Gallery, Los Angeles, CA, July 11-August 15

“From the Corner of the Eye,” Stedelijk Museum, Amsterdam, curated by Martijn van
Nieuwenhuyzen, June 27-August 23, cat.

“Where: Allegories of Site in Contemporary Art,” Whitney Museum of American Art at
Champion, Stanford, CT, June 18-August 29

“L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection,”
Fondazione Sandretto Re Rebaudengo Per L’Arte, Torino, Italy, May 10-
September 6

“Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists,” University of California
Santa Cruz, Santa Cruz, CA January 14-February 21

1997

“American Art 1975-1995 from the Whitney Museum: Multiple Identity,” Castello di
Rivoli, Museo d’Arte Contemporanea, Italy, October 20-January 18, 1998

“Defining Eye: Women Photographers of the 20th Century,” Selections from the Helen
Kornblum Collection, curated by Olivia Lahs-Gonzales, St. Louis Art Museum,
St. Louis, MO; traveled to The Museum of Fine Arts, Santa Fe, NM, June 19-
August 4, 1998; Mead Museum of Art, Amherst, MA, September 27-December
12; Wichita Art Museum, Wichita, KS, January 31-March 21, 1999; Armand
Hammer Museum, Los Angeles, CA, June 1999-

“A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI,” curated by Dickran
Tashjian, The Art Gallery, University of California, Irvine, November 12-
December 6

“Elusive Paradise: Los Angeles Art from the Permanent Collection,” curated by Stacia
Payne and Connie Butler, Museum of Contemporary Art, Los Angeles, October
5, 1997 - November 14, 1999

“Trash,” Museo di Arte Moderna e Contemporanea di Trento e Rovereto, September 11,
1997-January 11, 1998

“Selections from the Audrey & Sidney Irmas Collection of Photographic Self-Portraits:
1940 - 1996,” Los Angeles County Museum of Art, Los Angeles, CA, July 10 -
October 13

“Identity Crisis: Self Portraiture at the End of the Century,” curated by Dean Sobel,
Milwaukee Art Museum, September 12-November 9; traveled to Aspen Art
Museum, Aspen, CO, December 18-February 15, 1998

“Cruising L.A.,” curated by Jose Alvaro Perdices Torres, Galeria de Arte Soledad
Lorenzo, June 24-July 30

“Los Angeles: Metropolis USA,” curated by Kirsten Kiser, Dansk Arkitektur Center,
Copenhagen, Denmark, May - September

“Sunshine & Noir: Art in LA 1960-1997,” curated by Lars Nittve and Helle Crenzien,
Louisiana Museum, Humlebaek, Denmark, May 16 - September 7; traveled to
Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 15-February 1, 1998;
Castello di Rivoli, Rivoli, Italy, May 8- August 23, 1998; and UCLA Armand
Hammer Museum, Los Angeles, CA, September 16, 1998 - January 1999, cat.

“Spheres of Influence,” Museum of Contemporary Art, Los Angeles, CA, June 1-
September 7

“Veronica’s Revenge”: Selections from the Lambert Art Collection, Centre d’ Art
Contemporain, Geneva, Switzerland, February 28-May 11, cat.

“Rose is a Rose is a Rose: Gender Performance in Photography,” curated by Jenny
Blessing, Guggenheim Museum, New York, NY, February 6 - April 16; traveled

to the Andy Warhol Museum, Pittsburgh, PA, September 17 - November 30, cat.

“Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus,” curated by Kim Fullerton, Vancouver Art Gallery, Vancouver, B.C., Canada, January 4-March 9, cat.

“El Rostro Velado: Travestismo e Identidad en el Arte,” curated by Jose Miguel G. Cortes, Koldo Mitxelena Kulturunea, June 12 - September 6, cat.

1996

“Lie of the Land,” curated by Elizabeth Brown, University Art Museum, UC Santa Barbara, CA, November 26 - February 2, 1997

“Go West: Landscapes,” curated by John Arndt and Barbara Wiesen, Reicher Gallery, Barat College, Lake Forest, IL, November 20 - December 18

“Face and Figure: Contemporary Art in the Permanent Collection,” Museum of Fine Arts, Boston, MA, November 13 - March 30, 1997

“Inbetween,” Centre for Contemporary Arts, Glasgow, November 15-January 11

“Evident,” curated by Andrew Cross, The Photographers Gallery, London, November 8 - January 11

“a/drift: Scenes From the Penetrable Culture,” curated by Joshua Decker, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, October 20-January 5, cat.

10

“Nirvana: Capitalism and the Consumed Image,” Center on Contemporary Art, Seattle, WA, October 11 - December 7

“Just Past: The Contemporary in the Permanent Collection, 1975-96,” curated by Ann Goldstein, The Geffen Contemporary at MOCA, Los Angeles, September 28 - January 7

“Man’s World: Selections from the Permanent Collection,” curated by Russell Ferguson, MOCA, Los Angeles, August 28 - October 13

“What I Did On My Summer Vacation,” White Columns, New York, September 13 - October 20

“Gender, fucked,” curated by Harmony Hammond and Catherine Lord, Center on Contemporary Art, Seattle, June 28 - August 23, cat.

“Art at the End of the 20th Century: Selections from the Whitney Museum of American Art”, National Gallery, Athens, Greece, June 10 - September 30, organized by David Ross and Eugenie Tsai; traveled to Museu d’Art Contemporani, Barcelona, Spain, December 18 - April 6, 1997; Kunstmuseum Bonn, Germany, June - September 1997, cat.

“California Focus,” Long Beach Museum of Art, July 14 - November 3

“Pictures of Modern Life,” curated by Robert Nickas, Galerie Rodolphe Janssen, Brussels, Belgium, June 7-August 3; traveled to Ecole des Beaux Arts, Tours, France, October 25 - November 30

“Passage a l’acte,” Galerie Jennifer Flay, Paris, France

“Sexual Politics: Judy Chicago’s “Dinner Party” in Feminist Art History,” curated by Dr. Amelia Jones, UCLA at the Armand Hammer Museum of Art and Cultural Center, April 24-August 18, cat.

“Persona,” curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago, IL, March 10- April 21; traveled to the Basel Kunsthalle, Basel, Switzerland, September 15- November 3, cat.

“Piggybackback,” Galerie Bela Jarzyk, Cologne, Germany, April 26 - June 30

“Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles,” curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL, February 24 - April 6, cat.

“Campo 95,” curated by Francesco Bonami, Konstmuseet, Malmo, Sweden

“Black and Blue,” curated by Marc Wilson, Groninger Museum, Groninger, Holland, February 4 - April 8

“Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus,” curated by Kim Fullerton, Dunlop Art Gallery, Regina, Saskatchewan, Canada, January 13 - February 24; traveled to Dazibao, Centre de Photographies actuelles, Montreal, Quebec, Canada, April 6-May 5, cat.

“Recent Acquisitions, 1992-1996,” Center for Creative Photography, The University of Arizona, Tucson, AZ

1995

“Transformers,” curated by Ralph Rugoff, organized and circulated by iCI (Independent Curators International), New York, formerly known as ICI (Independent Curators Incorporated). Traveled to: the Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY, September 21 – November 13, 1994; Decker Galleries, Maryland Institute College of Art, Baltimore, MD, November 17 – December 17, 1995; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, January 27 – March 26, 1996; Nexus Contemporary Art Center, Atlanta, GA, April 12 – June 1, 1996; Art Gallery of Windsor, Windsor, Ontario, Canada, June 21 – September 9, 1996; Illingworth Kerr Art Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada, November 4 – November 28, 1996; cat.

“A Glimpse of the Norton Collection as Revealed by Kim Dingle,” curated by Kim Dingle, Santa Monica Museum of Art, December 10, 1995 - February 26, 1996; traveled to Site Santa Fe, September 13 - November 2

“Images of Masculinity,” Victoria Miro Gallery, London, England

“Portraits,” Janice Guy, New York

11

“Presence: Recent Portraits,” Angles Gallery, Santa Monica, CA

“Feminine-Masculin: the sex of Art,” curated by Marie-Laure Bernadec and Bernard Marcade, Musee national d’art moderne, Centre Georges Pompidou, Paris, cat.

“La Belle et la Bete: Art Contemporain Americain,” curated by Lynn Gumpert, Musee d’art Moderne de la Ville de Paris, Paris, cat.

“P.L.A.N.: Photography Los Angeles Now,” curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles, July 6 - September 17

“Campo,” curated by Francesco Bonami, Corderie, Venice, Italy, traveled to Fondazione Sandretto Re Rebaudengo, Torino

“Pervert,” curated by Catherine Lord, University of California, Irvine, CA

“In a Different Light,” curated by Larry Rinder, University Art Museum at Berkeley, Berkeley, CA, cat.

“1995 Whitney Biennial,” curated by Klaus Kertess, Whitney Museum of American Art, New York, NY, cat.

1994

“In the Field: Landscape in Recent Photography,” Margo Leavin Gallery, Los Angeles

“Little House on the Prairie,” Marc Jancou Gallery, London

“Persona Cognita,” curated by Juliana Engberg, Museum of Modern Art at Heide, Melbourne, Australia, cat.

“Selections of the Permanent Collection of Photography,” Centro Cultural/Arte Contemporaneo, Mexico City, Mexico

“Oh boy, it’s a girl,” titled from a William Wegman drawing of the 70’s, curated by Astrid Wege, Kunstverein Munchen, Munich, Germany; traveling to Kunstraum, Vienna, Austria, cat.

“Faculty/Staff: New. Work.” University of California, Irvine, Irvine, CA

“Love in the Ruins,” Long Beach Museum of Art, Long Beach, CA, cat.

“Out West and Back East: New Work in Los Angeles and New York,” Santa Monica Museum of Art, Santa Monica, CA

1993

“Invitational 93,” Regen Projects, Los Angeles, CA

“Regarding Masculinity,” Arthur Roger Gallery, New Orleans, LA

“Back Talk, Women’s Voices in the 90s,” curated by Erica Danborn and Marilu Knode, Santa Barbara Contemporary Art Forum, Santa Barbara, CA

“Queerly Defined,” Eye Gallery, San Francisco, CA

“Dress Codes,” curated by Bruce Ferguson, Lia Gangitano, and Matthew Teitelbaum,

Institute of Contemporary Art, Boston, MA

"I am the Enunciator," Thread Waxing Space, New York, NY

1992

"Wasteland," curated by Bas Vroges, Fotografie Biennale Rotterdam III, Rotterdam, The Netherlands

"Breaking Barriers," Santa Monica Museum of Art, Santa Monica, CA

1991

"Situation," curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco

"Someone or Somebody," curated by Simon Watson, Meyers/Bloom Gallery, Los Angeles, CA

1990

"All But the Obvious," curated by Pam Gregg, L.A.C.E., Los Angeles, CA

1989

"New Landscapes," curated by Williams Hipps, Angel Gate Cultural Center, San Pedro, CA

"Young California Artists," Southcoast Museum, Costa Mesa, CA

1988

"Los Angeles Art Fair," organized by L.A. Weekly, Critics' Choice, LA Convention Center

"Five Women Artists," curated by Tony Greene, L.A.C.E., Los Angeles, CA

1987

Guggenheim Gallery, Orange County, CA

1985

Camerawork Gallery, San Francisco, CA

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Selected Monographs:

2015

Als, Hilton, Tim Mendelson, Catherine Opie, and Ingrid Sischy, 700 Nimes Road, published by Prestel, New York, NY, 2015

2011

Kelsey, John and Brian Phillips, ed., Rodarte, Catherine Opie, Alec Soth, published by JRP Ringier: Zürich, Switzerland, 2011.

Myles, Eileen, Catherine Opie: Inauguration, published by Gregory R. Miller & Co., New York, NY, 2011.

Medvedow, Jill and Anna Stothart, Catherine Opie: Empty and Full, published by Hatje Cantz, Ostfildern, Germany, 2011.

2008

Catherine Opie: An American Photographer, published by the Guggenheim Museum, New York, NY, 2008.

2006

Catherine Opie: Chicago (American Cities), curated by Elizabeth T.A. Smith, published by Museum of Contemporary Art, Chicago, IL, 2006.

Catherine Opie: 1999 / In and Around Home, published by The Aldrich Contemporary Museum of Art, Ridgefield, CT, and the Orange County Museum of Art, Newport Beach, CA, 2006.

2002

Catherine Opie: Skyways and Icehouses, essay by Douglas Fogle, published by the Walker Art Center, Minneapolis, MN [ill.].

2000

Catherine Opie, essays by Kate Bush, Joshua Decker & Russell Ferguson, published by the

Photographer's Gallery, London, UK, 2000.

Catherine Opie: In between here and there, essay by Rochelle Steiner, published by the Saint Louis Art Museum, St. Louis, MO, 2000 [ill.].

Currents 82: Catherine Opie, published by the Saint Louis Art Museum, St. Louis, MO, October 6 – November 26, 2000 [ill.].

1998

Cantor, Ellen and Joachim Koester, Lost Paradise: Catherine Opie, curated by Alexandre Melo, Presenca Galeria, Porto, Portugal, 1998 [ill.].

1997

Emerson, Stephanie, ed., Catherine Opie, essays by Elizabeth A.T. Smith and Colette

Dartnall, published by the Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 1997 [ill.].

Selected Catalogues and Publications:

2016

Daniella Rose King, Viktor Neumann, Samuele Piazza, and Kari Rittenbach, On Limits: Estrangement in the Everyday, published by Whitney Museum of American Art, New York, NY, 2016, pp. 18 – 20 [ill.]

Buckland, Gail, Who Shot Sports: A Photographic History, 1843 to the Present, published by Alfred A. Knopf, New York, NY, 2017

Beshty, Walead, Devon Bella, Michele Fiedler, Julieta González, and Jens Hoffmann, Camera of Wonders, published by Mousse Publishing, Milan, Italy, 2016

2015

Brown, Jane, Marla Hamburg Kennedy, Ed Ruscha, and David L. Ulin, Both Sides of Sunset: Photographing Los Angeles, published by Metropolis Books, New York, NY, 2015, pp. 30, 132 – 133, 208 – 209 [ill.]

Frickman, Linny, Jill Hartz, and Danielle M. Knapp, eds., Scrimmage: Football in American Art from the Civil War to the Present, published by Jordan Schnitzer Museum of Art, Eugene, OR, 2015, pp. 34, 37, 110 [ill.]

Stefanucci, Tracy, ed., Residue: The Persistence of the Real, published by Black Dog Publishing, London, UK, and Vancouver Art Gallery, Vancouver, Canada, pp. 98 – 113 [ill.]

Blessing, Jennifer, Body of Art, published by Phaidon, London, UK, 2015, pp. 72 – 73 [ill.]

Hushka, Rock, and Jonathan David Katz, Art AIDS America, published by Tacoma Art Museum, Tacoma, WA, and University of Washington Press, Seattle, WA, 2015, pp. 96, 103, 157 – 158 [ill.]

Gioni, Massimiliano, ed., The Great Mother, published by Fondazione Nicola Trussardi, Milan, Italy, 2015

Fairbrother, Trevor, Katherine Hart, John T. Kirk, John O'Reilly, Michael R. Taylor, and James Tellin, Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, published by Hood Museum of Art, Hanover, NH, 2015

Saslow, James M., Stephen Vider, and Cookie Woolner, On the Domestic Front: Scenes of Everyday Queer Life, published by Leslie-Lohman Gay and Lesbian Art Foundation, Inc., New York, NY, 2015, pp. 21, 48 [ill.]

Ferguson, Russell, Perfect Likeness: Photography and Composition, published by Hammer Museum, Los Angeles, CA, 2015

Writers Respond: Storylines: Contemporary Art at the Guggenheim, published by Guggenheim Museum, New York, NY, 2015

Carson, Anne, Courtenay Finn, and Rebecca Solnit, The Blue of Distance, published by Aspen Art Press, Aspen, CO, 2015

Miller, Dana, and Adam D. Weinberg, Whitney Museum of Art: Handbook of the Collection, published by Whitney Museum of American Art, New York, NY, and Yale University Press, New Haven, CT, 2015, p. 292 [ill.]

Confronting the Abject, William and Stephanie Sick Distinguished Professorship Monograph Series, no. 3: Catherine Opie, essay "Catherine Opie, Portraiture, and the Decoy of the Iconographic" by David J. Getsy, published by The School of the Art Institute of Chicago, Chicago, IL, 2015, pp. 15 – 37 [ill.]

Schwartz, Alexandra, Come As You Are: Art of the 1990s, published by University of California Press, Oakland, CA, 2015

Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen, Regen Projects 25, published by Prestel, New York, NY, 2015

2014

Union Station: 75 Years in the Heart of LA, published by Metro, Los Angeles, CA, 2014

2013

Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott, The Reckoning: Women Artists of the New Millennium, published by Prestel Publishing, New York, NY, 2013

Hoffmann, Jens, ed., Lens Drawings, published by Marian Goodman Gallery and Valerio Publishers, Paris, France,

2013.

Doyle, Jennifer, *Hold it Against Me: Difficulty and Emotion in Contemporary Art*, published by Duke University Press, Durham, NC, 2013.

Sie. *Selbst. Nackt.*, published by Hatje Cantz, Ostfildern, Germany and Museen Böttcherstrasse, Bremen, Germany, 2013, pp. 132 – 133 [ill.]

2012

Rideal, Liz, *Self Portrait*, published on the occasion of the exhibition by Rosendahls, Esbjerg, Denmark, 2012.

2011

Wagner, Ethan and Suzanne Modica, *Stonescape: Guide to Exhibition 2011*, published on the occasion of the exhibition *Politics is Personal*, Napa Valley, CA, 2011, pp. 26 – 27.

Collection Vanmoerkerke, published by Rispoli Books, Brussels, Belgium, 2011, pp. 180-181 [ill.].

Maltzan, Michael, *No More Play: Conversations on Urban Speculation in Los Angeles and Beyond*, essay "Home: Conversation with Catherine Opie," published by the University of Southern California School of Architecture, Los Angeles, CA, in association with Hatje Cantz Verlag, Ostfildern, Germany, 2011, pp. 46-59.

Wolfe, Ann M., ed., *The Altered Landscape: Photographs of a Changing Environment*, published by Rizzoli, New York, in conjunction with the exhibition at the Nevada Museum of Art, Reno, NV, 2011.

2010

Katz, Jonathan D. and David C. Ward, *Hide/Seek: Difference and Desire in American Portraiture*, Smithsonian Books, Washington D.C., 2010 [ill.].

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Cooke, Lynne and Douglas Crimp, *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, published by the Museo Nacional Centro de Arte Reina Sofia: Madrid, Spain, 2010.

Leszkowicz, Pawel, *Ars Homo Erotica*, published in conjunction with the exhibition at the National Museum in Warsaw, Poland, 2010.

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Costantino, Tracie and Boyd White, eds., *Essays on Aesthetic Education for the 21st Century*, Rotterdam: Sense Publishers, 2010. pp. 22- 26 [ill.].

2009

En Todas Partes: Políticas de la Diversidad Sexual en el Arte, published by Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 2009, [ill.].

Bedford, Christopher, *Mixed Signals: Artists Consider Masculinity in Sports*, published by Independent Curators International, New York, NY, 2009.

2008

Role Models: Feminine Identity in Contemporary American Photography, published by the National Museum of Women in the Arts, Washington, D.C., 2008, pp. 111-115 [ill.].

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2007

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2005

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Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy
Groninger Museum, Groninger, Netherlands
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
The Israel Museum, Jerusalem, Israel
The Lambert Art Collection, Geneva, Switzerland
Linc Group, Chicago, IL
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
The MacArthur Foundation, Chicago, IL
Metropolitan Savings Bank, Mayfield Heights, OH
The Montreal Museum of Fine Arts, Canada
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Montreal, Canada
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
Norton Family Foundation, Santa Monica, CA
Orange County Museum of Art, Newport Beach, CA
The Prudential, Newark, NJ
Refco, Inc., Chicago, IL
Frances Young Tang Teaching Museum, Saratoga Springs, NY
Tate Gallery, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

Awards & Grants:

2016 Smithsonian Archives of American Art Archives of American Art Medal
2013 Julius Shulman Institute Excellence in Photography Award
2013 REDCAT Award
2009 Women's Caucus for Art: President's Award for Lifetime Achievement
2006 United States Artists Fellowship
San Francisco Art Institute President's Award for Excellence
2004 Larry Aldrich Award
2003 CalArts Alpert Award in the Arts
1999 Washington University Freund Fellowship
1997 Citibank Private Bank Emerging Artist Award